

UNIVERSITY OF CALIFORNIA, DAVIS, CREATIVE WRITING PROGRAM

The Tomales Bay Workshops

Writers' Conference

October 24-29, 2007



UC DAVIS
EXTENSION

PROFESSIONAL AND CONTINUING EDUCATION

Come to The Tomales Bay Writers' Workshops

UNIVERSITY OF CALIFORNIA, DAVIS, CREATIVE WRITING PROGRAM
OCTOBER 24-29, 2007



Five days of working with an established author, receiving constructive feedback and generating new material.

Join award-winning, nationally-known poets and writers, as well as respected editors and agents, in an intensive conversation about craft. Morning workshops will offer the opportunity to work closely with an established writer, to receive constructive feedback from peers, to spend five days dedicated to creative work and to generate new material on which to work after you return home. Afternoons will be devoted to craft talks by conference presenters, UC Davis creative writing faculty members and panels comprised of visiting editors, agents and members of the larger Davis writing community. Evenings will be devoted to readings by conference presenters and UC Davis creative writing faculty.

The workshops will be held at the Marconi Conference Center in Marshall, California, on the eastern shore of pristine Tomales Bay, just north of San Francisco in Marin County. The Marconi Center sits on a wooded hillside that overlooks serene water and mountains beyond. Inviting hiking trails offer a chance to see white fallow deer among the foliage and to venture down to the coastline where locals harvest oysters. The center offers comfortable rooms and excellent food. Come to relax, learn and explore.

www.extension.ucdavis.edu/arts

The Tomales Bay Workshops bring aspiring writers into close community with nationally-known poets and writers, and respected editors and agents. Workshops limited to 12 participants ensure an intimate setting.

The workshops will be held at the Marconi Conference Center on the eastern shore of pristine Tomales Bay, just north of San Francisco in Marin County. The Marconi Center sits on a wooded hillside that overlooks serene water and mountains beyond. The center offers comfortable rooms, excellent food and inviting hiking trails. Come to relax, learn and explore.

THE WORKSHOPS

There will be six workshops, which will meet each morning for four consecutive days. Workshops include:

- Fiction/Nonfiction/Poetry: The Sweet Revisions of Memory: Lies, Shadings and the Muse (Jack Driscoll)
- Poetry/What the Poem Tells the Poet (Cornelius Eady)
- Fiction/Nonfiction: Writing from the World—Faction, Fiction and History (Judith Freeman)
- Fiction: Short Stories—Beginnings and as Much Else as We Can Get to (Pete Fromm)
- Poetry: Sign and Design (Heather McHugh)
- Fiction/Nonfiction: First Person Narration (Howard Norman)

Please indicate your workshop preference on your application. For complete workshop descriptions, please visit www.extension.ucdavis.edu/arts.

THE FORMAT

Morning workshops offer participants the opportunity to work closely with an established writer, to receive constructive feedback from peers, to spend five intensive days dedicated to creative work and to generate new material.

Afternoons will be devoted to craft talks by conference presenters, UC Davis creative writing faculty members and panels comprised of visiting editors, agents and members of the larger Davis writing community.

Evenings will be devoted to readings by conference presenters and UC Davis creative writing faculty.

PROFESSIONAL CONSULTATIONS

Participants will have the opportunity to confer privately with publishing industry professionals. Acceptance for these sessions will be determined on a first-come, first-served basis. There is a \$100 fee for each half-hour consultation.

HOUSING

The Marconi Conference Center provides comfortable lodging nestled in the pine trees. Double or triple rooms are available. Each smoke-free room has a private bath and study desk with dial-up modem. There are a limited number of single rooms available for a supplemental fee of \$500. Rooms are filled on a first-come, first-served basis. Disability-accessible and equipped rooms are available.

Dates: Oct. 24-29, 2007

Location: Marconi Center, Marshall, CA

Enrollment fee: \$1,300 (includes the \$150 application fee and covers one four-day workshop, admittance to all panels and readings, all meals and lodging for five nights). Vegetarian meals are available upon request.

**For more information, call (800) 752-0881 ext. 2112,
email extension@ucdavis.edu
or visit www.extension.ucdavis.edu/arts.**

KEYNOTE SPEAKER



Photo credit: Mekko Productions

Joy Harjo is an internationally-acclaimed, award-winning artist of the Mvskoke/Creek Nation. Her books of poetry include *She Had Some Horses*, *In Mad Love and War*, *The Woman Who Fell From the Sky* and *How We Became Human*. Her numerous awards include the Arrell Gibson Lifetime Achievement Award; Western Literature Association Distinguished Achievement Award; Lila Wallace-Reader's Digest Award; New Mexico Governor's Award for Excellence in the Arts; and the William Carlos Williams Award from the Poetry Society of America. She is currently working on a book of stories for W.W. Norton.

THE TOMALES BAY WORKSHOPS FACULTY

Jack Driscoll has received numerous awards, including the Pushcart and Best American Short Story citations, the PEN/Nelson Algren Fiction Award and seven PEN Syndicated Project Short Fiction Awards. His novel *Lucky Man*, *Lucky Woman* received the 1998 Pushcart Editors' Book Award, the Barnes and Noble Discovery of Great New Writers and the Independent Book Publishers Award. Other novels include *Stardog* and *How Like an Angel*. His stories have appeared in the *Chicago Tribune*, *The Georgia Review*, *The Southern Review* and *Ploughshares*. He is currently Writer-in-Residence at the Interlochen Center in Michigan and a faculty member of Oregon's Pacific University's low-residency MFA program.



Photo credit: Pam Houston



Photo credit: Blue Flower Arts

Cornelius Eady is the award-winning author of *You Don't Miss Your Water*, *Brutal Imagination*, *Victims of the Latest Dance Craze* and *The Gathering of My Name*, which was nominated for the 1992 Pulitzer Prize. His numerous awards include the Lamont Prize from the Academy of American Poets, an NEA Fellowship, a John Simon Guggenheim Fellowship, a Lila Wallace-Reader's Digest scholarship, a Rockefeller Foundation Fellowship to Bellagio, Italy, and The Prairie Schooner Strousse Award.

Judith Freeman's novels include *The Chinchilla Farm*, *Set for Life* (Western Heritage Award winner), *A Desert of Pure Feeling* and, most recently, *Red Water* (Tucson Book Review's top book for 2002). She is the recipient of a John Simon Guggenheim Fellowship and a fellowship from the Rothermere American Institute at Oxford. Her essays, reviews and stories have appeared in numerous magazines and journals, including *The Nation*, *The Washington Post* and *The New York Times*. She teaches in the graduate writing program at the University of Southern California.



Pete Fromm is the author of the novel *As Cool As I Am*, for which he won his fourth Pacific Northwest Booksellers Association Award. Earlier winners were the novel *How All This Started*, the story collection *Dry Rain* and the memoir *Indian Creek Chronicles*. Fromm is currently on the faculty of Oregon's Pacific University's low-residency MFA program.

Heather McHugh is a graduate of Harvard and Denver Universities, and since 1984 has taught as the Milliman Distinguished Writer-in-Residence at the University of Washington in Seattle. She has published more than ten books of poetry, translations and essays, including her most recent collection of poems *Eyeshot* (a final selection for the Pulitzer) and (with Nikolai Popov) a translation of Paul Celan's poems, which won the Griffin International Poetry Prize. Her selected poems *Hinge & Sign* was shortlisted for the National Book Award.



Photo credit: Nicole Capello



Howard Norman was shortlisted twice for The National Book Award for his novels *The Northern Lights* and *The Bird Artist*. He has received the Lannan Award for fiction, a Guggenheim fellowship and a Whiting Award. He is also the author of *The Museum Guard*, *The Haunting of Land*, most recently, *Devotion*. His other writing includes the memoir *In Fond Remembrance of Me* and many books for children.

PROGRAM DIRECTOR

Pam Houston is the author of two collections of linked short stories, *Cowboys Are My Weakness* (W. W. Norton) and *Waltzing the Cat* (W. W. Norton), which won the Willa Award for Contemporary Fiction. Her stories have been selected for volumes of *Best American Short Stories*, *The O. Henry Awards*, *The Pushcart Prize* and *Best American Short Stories of the Century*. Her first novel, *Sight Hound*, was published in January 2005. Houston is the Director of Creative Writing at the University of California, Davis, and teaches at many writers' conferences and festivals in the U.S. and abroad.



Photo credit: Sandra-Lee Phipps and Russell Kaye

The Tomales Bay Workshops

UNIVERSITY OF CALIFORNIA, DAVIS, CREATIVE WRITING PROGRAM

APPLICATION FORM

Space is limited, so please apply as early as possible but no later than June 15, 2007.

Name _____

Address _____ City _____ State _____ Zip _____

() _____ () _____

Daytime telephone _____ Evening telephone _____

Email _____

I prefer future correspondence via regular mail email. Please keep us informed of any changes to your contact information and add info@unexmail.ucdavis.edu to your address book or safe list to ensure that our email messages are delivered properly. If you do not wish to receive periodic email about UC Davis Extension writing courses and programs, please check this box .

I am indicating my first, second and third choices for the workshop. I understand I will be assigned on a first-come, first-served basis:

- Fiction/Nonfiction/Poetry:** The Sweet Revisions of Memory: Lies, Shadings and the Muse (Jack Driscoll)
- Poetry:** What the Poem Tells the Poet (Cornelius Eady)
- Fiction/Nonfiction:** Writing from the World—Faction, Fiction and History (Judith Freeman)
- Fiction:** Short Stories—Beginnings and as Much Else as We Can Get to (Pete Fromm)
- Poetry:** Sign and Design (Heather McHugh)
- Fiction/Nonfiction:** First Person Narration (Howard Norman)

I am enclosing a writing sample, consisting of:

- 10 pages of fiction 10 pages of nonfiction/personal essay 5 poems

(Writing samples will not be returned.)

- I am applying for a fellowship (application due April 15) so am including a cover letter with my application.

If I am not accepted for a fellowship, I would still be interested in attending: Yes No

- I am enclosing the \$150 application fee. If I am not accepted, I understand that UC Davis Extension will return my entire application fee.

If I am accepted, the \$150 application fee will apply toward the total Workshops fee of \$1,300. (Project code is 072WTT207.)

Method of payment

- Enclosed is a check payable to UC Regents.
- Please charge my Visa/MasterCard/American Express/Discover (circle one):

Account number _____ Expires _____ Name of card holder _____

Credit card verification number: _____ The CCV is the last three digits of the number printed on the back of your credit card (for American Express it is the last four digits of the number printed on the front of your card).

Please send application to:

The Tomales Bay Workshops

UC Davis Extension
c/o Student Services
1333 Research Park Drive
Davis, CA 95618-4852

ALBERT AND ELAINE BORCHARD FELLOWSHIPS

Three Borchard Fellowships will be awarded to workshop participants (one each for poetry, fiction and nonfiction/personal essay). Fellowships cover the cost of tuition, room and board, but do not cover transportation or the \$150 application fee. To apply for a fellowship, you must fill out the conference application form, pay the application fee and include a cover letter and writing sample (10 pages of fiction or nonfiction/personal essay, or five poems). Indicate that you want fellowship consideration on the top left of the cover letter and on the application form. Please apply in one genre only. Deadline for fellowship consideration is April 15, and awards will be announced May 1.

REQUIREMENTS AND ENROLLMENT

Acceptance to the program is based upon review of a writing sample (10 pages of fiction or nonfiction/personal essay, or five poems). Applications are reviewed on a first-come, first-served basis, and you will be notified of acceptance.

An application fee of \$150 must be submitted with your application and writing sample. If you're not accepted, your application fee will be returned. If you are accepted, you will be notified of your workshop placement and asked to confirm your intention to attend by enrolling and submitting a minimum deposit of \$575. The remaining balance of \$575 is due July 16.

Supplemental fees are due July 16. These include a private session with a publishing professional (\$100), the optional UC Davis fee (\$135) for 3.5 units of academic credit and the

single room supplement (\$500). However, there are a limited number of consultation sessions and single rooms available, and they will be reserved on a first-come, first-served basis. Please submit any optional fees as early as possible after acceptance into the program to guarantee your request.

If space is still available after July 16, applications must include the full payment of \$1,300, which includes the \$150 application fee. All fees will be fully refunded if applicant is not accepted.

Please note: Full participation in the Tomales Bay Workshops and events is expected. No discounts are available for lodging or meals on your own.

CANCELLATION POLICY

Once you have enrolled, the \$150 application fee is not refundable. If you cancel by August 15, 2007 your tuition will be refunded minus a \$30 processing fee and the \$150 application fee. Refunds for cancellations made after August 15 are contingent upon filling your place and will be made only if your place is filled. In the unlikely event that we must cancel a workshop and you do not wish to transfer to another workshop, you will receive a full refund.

GETTING TO THE MARCONI CENTER

For driving directions and a map, visit <http://www.marconiconference.org/maps.htm>.